

2026

**“REVIVING TRADITION, REDEFINING
CONTEMPORARY ART.”**

**FOR
ART**



Dr. K. Kavimani
-Professor, Artist, Researcher

Table of Contents



01

ABOUT

02

EDUCATION BACKGROUND

03

WORKING EXPERIENCE

04

BOOKS AND ARTWORKS

05

OUTREACH EVENTS

ABOUT

Dr. K. Kavimani

M.F.A., M.A., M.Phil., Ph.D. Lecturer, Department of Printmaking, Govt. College of Fine Arts, Chennai

PROFILE SNAPSHOT

- **FIRST PH.D. IN PAINTING DEPARTMENT, TAMIL NADU**
- **15+ YEARS OF TEACHING AND RESEARCH IN FINE ARTS**
- **SPECIALIST IN DALIT ART, TAMIL ROCK PAINTINGS, AND PRINTMAKING**
- **AUTHOR OF 9+ BOOKS AND 13+ RESEARCH ARTICLES**
- **RECIPIENT OF BEST ART BOOK AWARD (2023)**

"MY ART IS A DIALOGUE BETWEEN HERITAGE AND MODERNITY. EACH CANVAS IS A MEMORY REVIVED, EACH PRINT A CULTURAL ECHO REIMAGINED."





2019

Ph.D. (Philosophy, Religion & Culture)– Bharathidasan University, Trichirappalli.

2012

M.A. (History & Heritage Management) – Annamalai University, Chidambaram.

2011

M.Phil. (History – Epigraphy & Archaeology) – Tamil University, Thanjavur.

2009

M.F.A. (Painting) – Govt. College of Fine Arts, Kumbakonam.

2003

B.F.A. (Painting) – Govt. College of Fine Arts, Kumbakonam.

EDUCATION BACKGROUND

WORKING EXPERIENCE



2009 – 2011

**TAMIL NADU CHILDREN'S HOME,
THANJAVUR**

- Introduced creative methods of teaching drawing to children.
- Developed foundational art programs for young learners.



2011 – 2013

**CHRIST EDUCATIONAL COLLEGE
ACADEMY, THANJAVUR**

- Taught art history and practical drawing techniques.
- Recognized as Best Art & Craft Teacher (2012).



2015 – 2019

**GOVT. COLLEGE OF FINE ARTS,
CHENNAI (ASSISTANT INSTRUCTOR)**

- Assisted in curriculum development and practical training in painting.
- Supported student exhibitions and workshops.



2019 – PRESENT

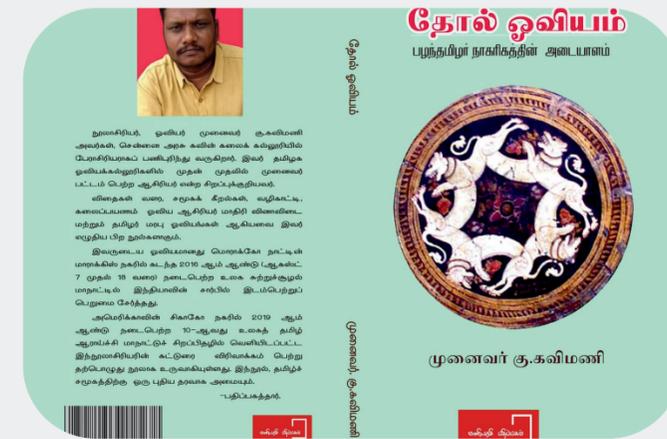
**GOVT. COLLEGE OF FINE ARTS,
CHENNAI (PROFESSOR)**

- Leading the Department of Printmaking with a focus on contemporary pedagogy.
- Mentoring undergraduate and postgraduate students in painting and cultural documentation.

BOOKS AND ARTWORKS



நனைவாற்றலுக்கான
ஒவியப்பயிற்சிகள்



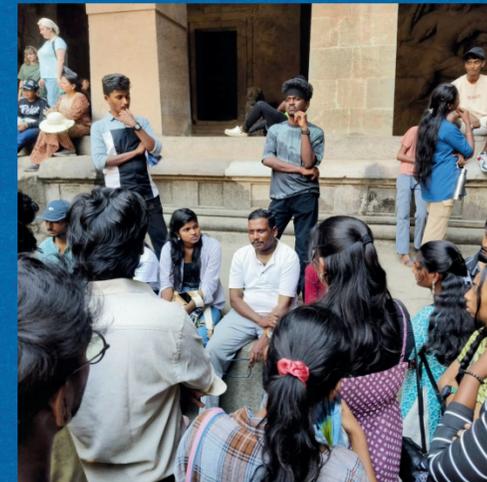
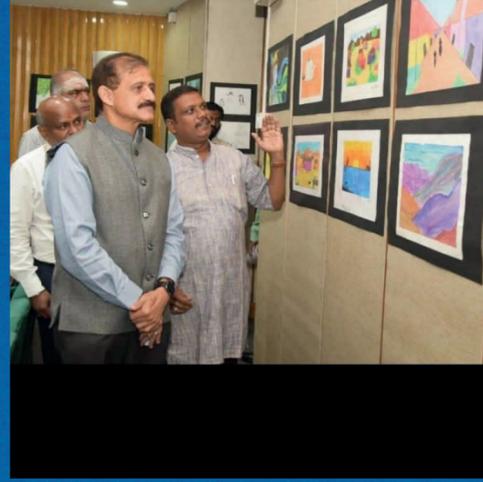
பழந்தமிழர் தோல் ஒவியம்



DUST WITH RAINBOW



OUTREACH EVENTS



- **Cultural Festivals Leadership** – Coordinated and organized major Tamil Nadu government festivals such as Chennai Sangamam (Art & Dance) and Art Market, showcasing folklore and visual arts.
- **Workshops & Training** – Led national and regional workshops, including the National Level Painting Workshop at Tamil Nadu House, New Delhi, and multiple Faculty Development Programmes for Fine Art educators.
- **Student Art & Culture Tours** – Conducted annual 23-day study tours across India since 2015, immersing students in heritage sites and visual art practices.
- **Community Engagement** – Actively promoted Dalit art, Tamil heritage, and contemporary pedagogy through outreach programs that connect academic research with public audiences.
- **Media Recognition** – Featured in leading platforms such as Sun News, The Hindu, News7 Tamil, Jaya TV, and All India Radio, amplifying his cultural contributions to wider society.

CONTACT INFORMATION



*Dr. K. Kavimani, M.F.A., M.A., M.Phil., Ph.D. Lecturer,
Department of Painting Govt. College of Fine Arts,
Chennai , Tamil Nadu, India*

- ✉ *Email: kavimaniku@gmail.com*
- 📞 *Phone: +91-89734 31172*
- *www.artistdrkkavimani.com*

“Beyond my own practice, I believe in sharing knowledge and inspiring the next generation. Guest lectures and workshops are opportunities to build bridges – between art and society, tradition and modernity, research and practice.”

